

João MacDowell

Sublimist Quartet #1

for Ilario Coli

Presto ♩=300

f

marcato

f

marcato

f

sim.

sim.

espress.

espress.

sim.

sim.

espress.

espress.

sim.

sim.

13

Musical score for measures 13-16. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like slurs and accents. The bass line is a steady eighth-note pattern.

17

Musical score for measures 17-20. The score continues with four staves. Measure 17 introduces a key signature change to two sharps (F# and C#). The music becomes more complex with many beamed sixteenth notes and slurs. There are some dynamic markings like 'h' (hairpins) and 'f' (forte) visible.

21

Musical score for measures 21-24. The score continues with four staves. Measure 21 returns to the key signature of one sharp (F#). The music features a lot of beamed sixteenth notes and slurs, maintaining a fast, rhythmic feel. The bass line continues with eighth-note patterns.

25

p *espress.*

p *espress.*

p

p

29

p

p

p

p

33

p

p

p

p

37

41

45

49

52

Ral.

54

pulsating

Meno mosso ♩=100

p

sim.

pulsating

p

pulsating

sim.

pulsating

p

pulsating

sim.

60 Cantabile
f *espress.*

65

69

Musical score for "The Rose Tree" in 3/8 time. The score is divided into two sections: "Accel." (Accelerando) and "Tempo primo" (Return to original tempo). The tempo is marked as 300. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *sim.* (sforzando). The score is numbered 75.

79

Example 79 is a musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing slurs or ties. The bottom two staves have a 'b)' marking at the start of the second measure.

82

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The music is in 3/4 time. The first staff contains the melody, which is a simple tune. The second staff contains a harmony or accompaniment. The third and fourth staves contain a bass line. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' in the top left corner. The second measure is marked with a '2' in the top left corner. The third measure is marked with a '3' in the top left corner. The fourth measure is marked with a '4' in the top left corner. The score ends with a double bar line.

2. Santos

João MacDowell

1 Adagio

First system of the musical score for '2. Santos'. It features four staves. The first two staves (treble clef) are mostly rests, with some notes appearing in the second half. The third and fourth staves (bass clef) have more active notation, including eighth and sixteenth notes. Dynamics include *p* (piano) and *espress.* (espressivo).

Second system of the musical score. It continues with four staves. The notation is more complex, with many sixteenth and thirty-second notes, particularly in the second and fourth staves. Dynamics include *p* and *espress.*

Third system of the musical score. It continues with four staves. The notation includes various note values and rests. Dynamics include *p* and *espress.*

22

This system contains measures 22 through 28. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat). Measure 22 begins with a melodic line in the first treble staff, followed by a series of chords and moving lines in the other staves. The system concludes with a whole note chord in the final measure.

29

This system contains measures 29 through 33. It continues the musical composition with four staves. Measure 29 starts with a melodic phrase in the first treble staff. The system ends with a whole note chord in the final measure.

34

This system contains measures 34 through 39. It continues the musical composition with four staves. Measure 34 begins with a melodic line in the first treble staff. The system concludes with a whole note chord in the final measure.

3. Ayra and the Kite

João MacDowell

7 Bossa ♩ = 120

espress. *p*

This system contains measures 7 and 8 of the piece. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Bossa' with a quarter note equal to 120 beats. The music features a piano (*p*) dynamic and an 'espress.' (espressivo) marking. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

9

mf

This system contains measures 9 through 14. The music continues with a mezzo-forte (*mf*) dynamic. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains two sharps.

15

This system contains measures 15 through 19. The music continues with a mezzo-forte (*mf*) dynamic. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains two sharps.

20

25

31

46

arco

arco

(b)

51

pp

56

62

mf

f

mf

mf

mf

67

Musical score for measures 67-71. The score is for a quartet in D major, 4/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 71 ends with a repeat sign.

72

Musical score for measures 72-77. The score continues with the quartet. Measures 72-73 show a change in texture with some staves playing sustained notes. Measures 74-77 return to the eighth-note accompaniment pattern. Dynamic markings *p* (piano) are present in measures 72, 73, 74, and 75.

78

Musical score for measures 78-82. The score continues with the quartet. Measures 78-82 show a continuation of the eighth-note accompaniment in the lower staves, while the upper staves play sustained notes. The piece concludes with a repeat sign in measure 82.

83

83

86

86

João MacDowell

Sublimist Quartet #1

for Ilario Coli

1. Pelé

João MacDowell

Presto ♩=300

f *espress.*

6

10

14

18

23 *p* *espress.*

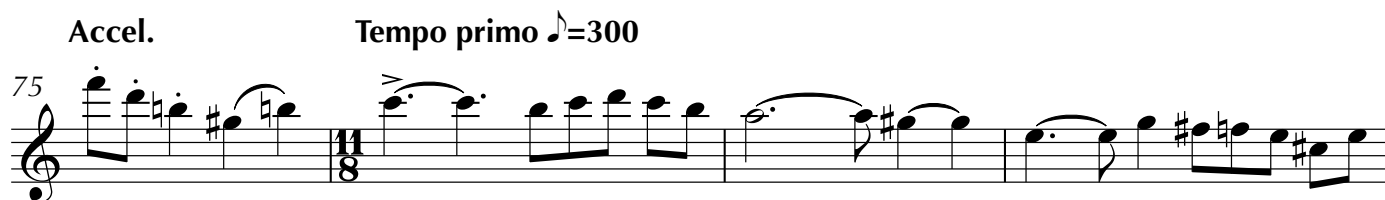
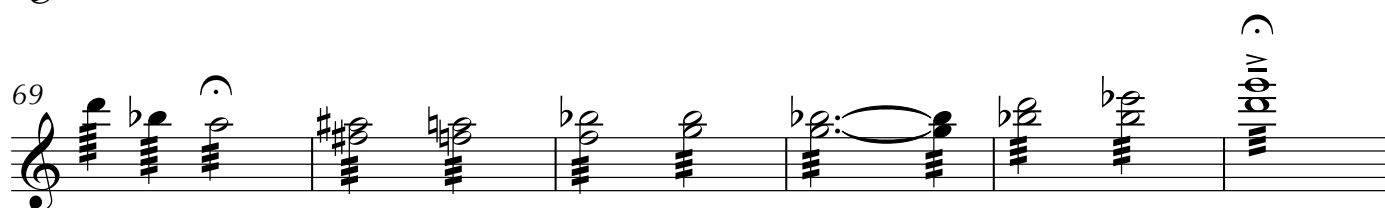
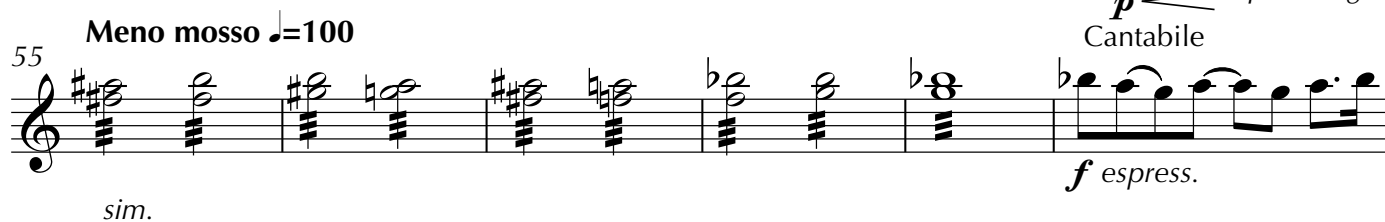
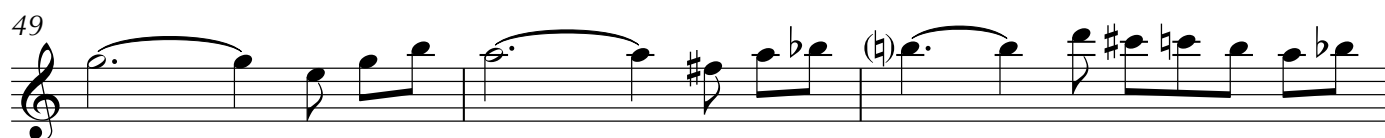
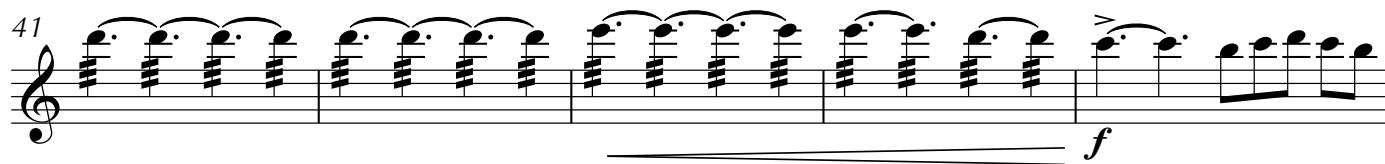
27

31

36

Violin I

5



V.S.

Violin I

6

79

83

Musical notation for Violin I, measures 79-86. The key signature has one sharp (F#). Measures 79-82 are on a single staff. Measures 83-86 are on a single staff. The notation includes various note values, rests, and accidentals.

2. Santos

1 Adagio

8

p *espress.*

13

21

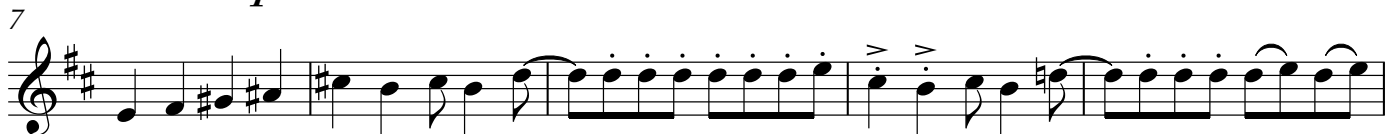
28

34

Musical notation for Violin I, measures 1-37. The key signature has one flat (Bb). The tempo is Adagio. Measures 1-12 are on a single staff. Measures 13-20 are on a single staff. Measures 21-27 are on a single staff. Measures 28-33 are on a single staff. Measures 34-37 are on a single staff. The notation includes various note values, rests, and accidentals.

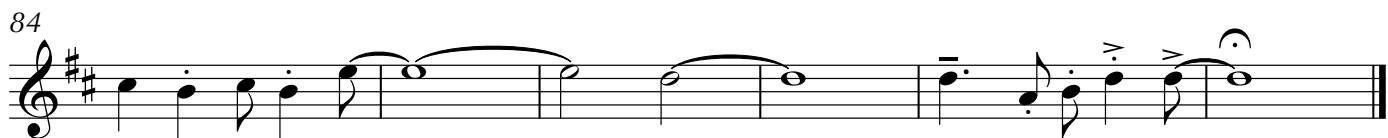
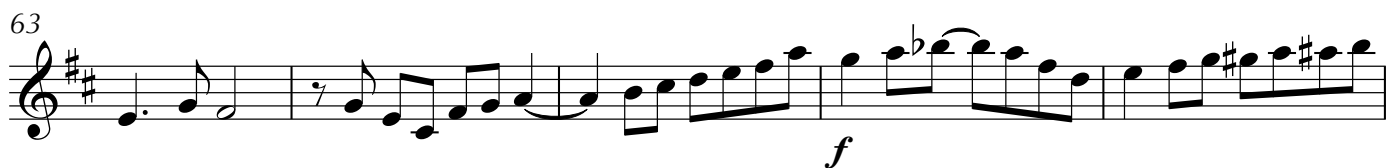
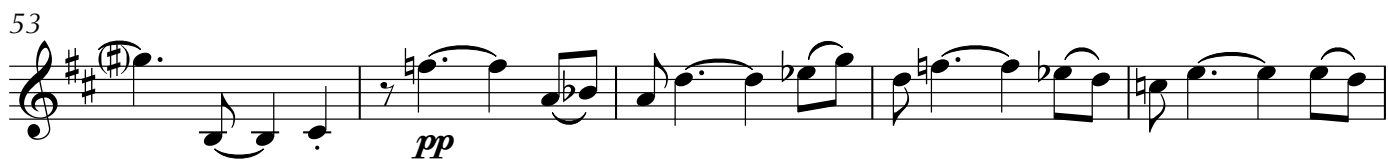
3. Ayra and the Kite

João MacDowell

1 Bossa $\text{♩} = 120$ 

Violin I

8



João MacDowell

Sublimist Quartet #1

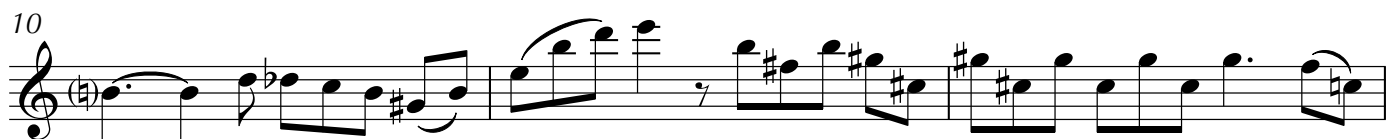
for Ilario Coli

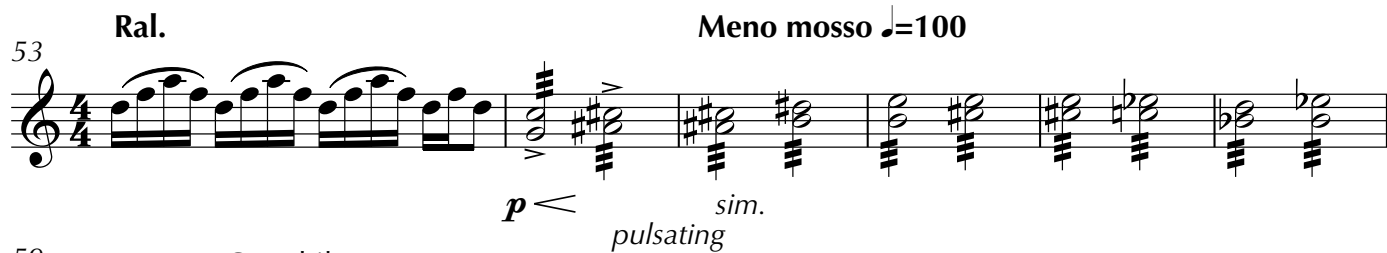
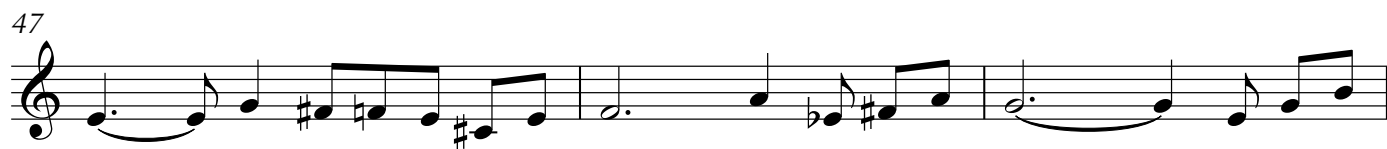
Violin II

1. Pelé

João MacDowell

Presto ♩=300



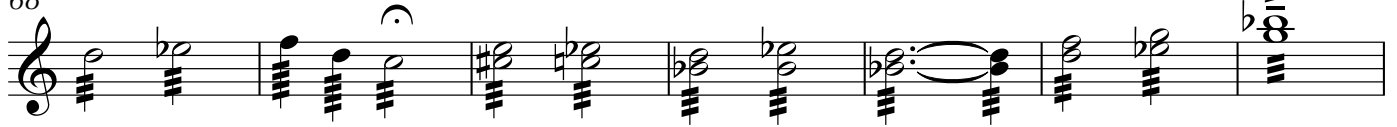


Violin II

6

C

68



Accel.

Tempo primo ♩=300

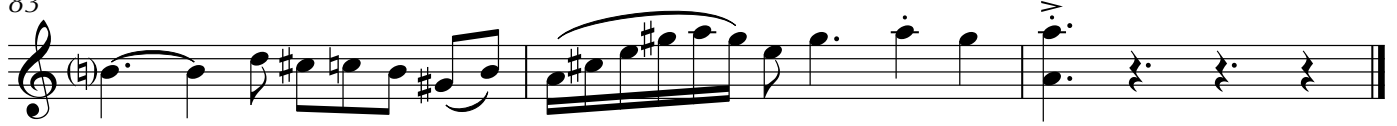
75



79



83



2. Santos

João MacDowell

1 Adagio



10



17



23



30

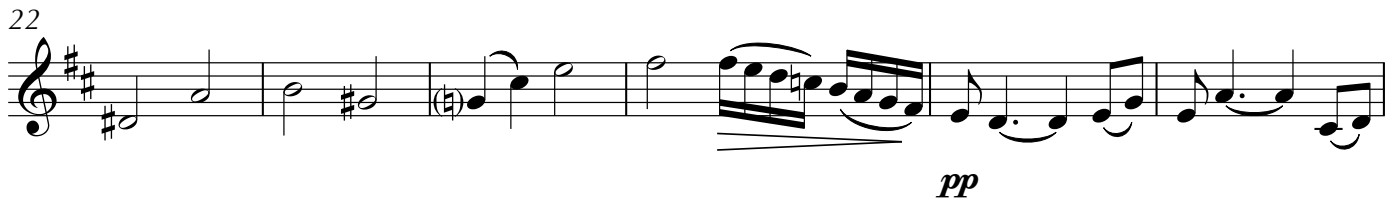


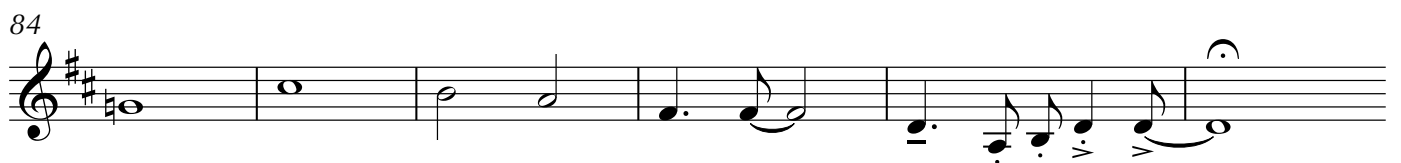
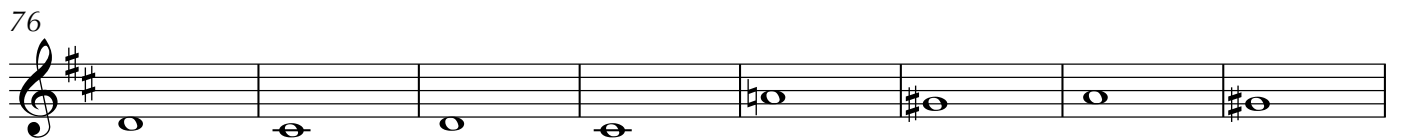
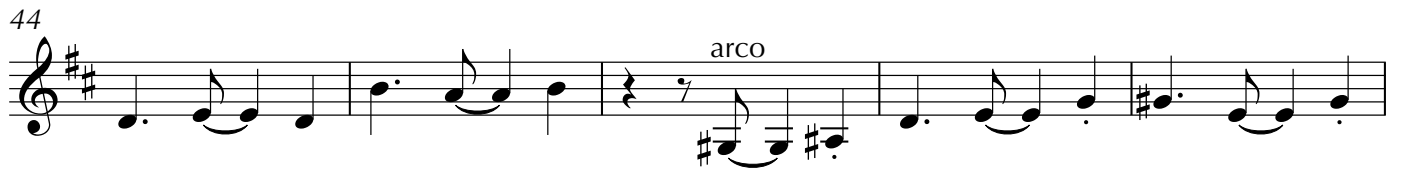
35



3. Ayra and the Kite

João MacDowell

1 Bossa $\text{♩} = 120$ 



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Sublimist Quartet #1

for Ilario Coli

1. Pelé

João MacDowell

Presto ♩=300*marcato**sim.*

4



7



10



13



16



19



22



25



28



31



34



37



40



43



46



49



52



Ral.

*p**pulsating V.S.*

Viola

6

55

Meno mosso ♩=100

62



68

**Accel.****Tempo primo** ♩=300

73



77



80



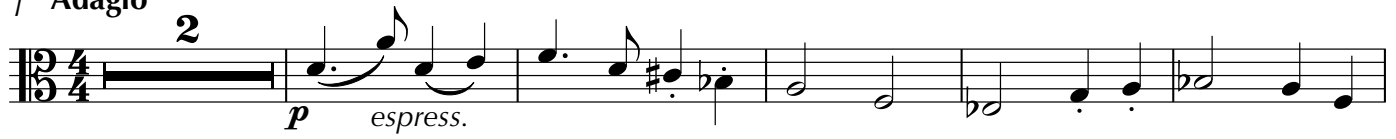
83



2. Santos

João MacDowell

1 Adagio



8



14



21



28



34



3. Ayra and the Kite

João MacDowell

1 Bossa $\text{♩} = 120$ 

8



15



22



28



33



38



44



49



54



59



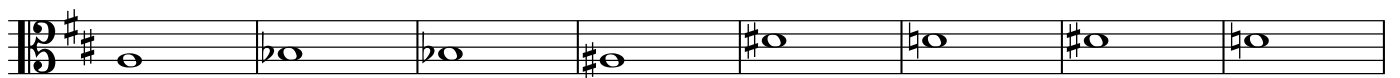
64



70



76



84



João MacDowell

Sublimist Quartet #1

for Ilario Coli

1. Pelé

João MacDowell

Presto ♩=300
marcato

sim.

f

4



7



10



13



16



19



22



Violoncello

5

25



28



31



34



37



40



43



46



49



V.S.

Violoncello

6

Ral.

52



Meno mosso ♩=100

55



62



67



70



Accel.

Tempo primo ♩=300

75



78



81



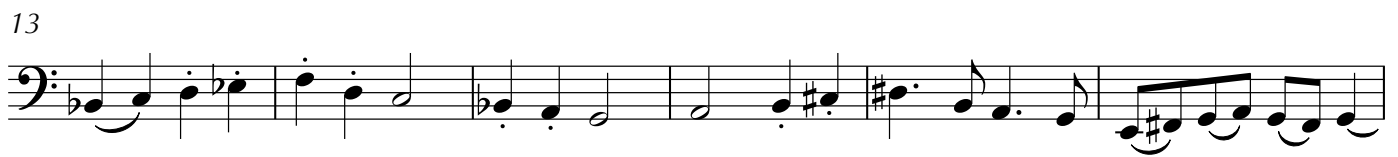
83



2. Santos

Adagio

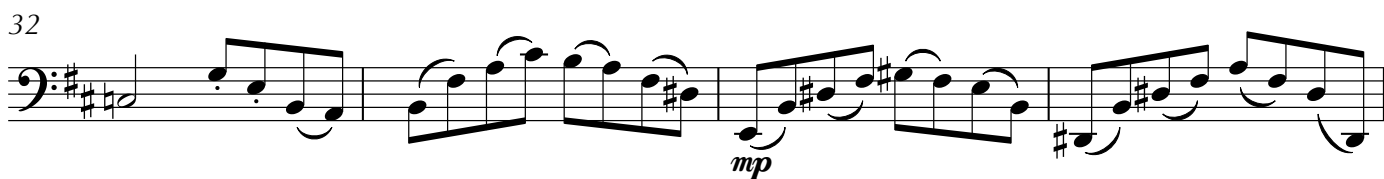
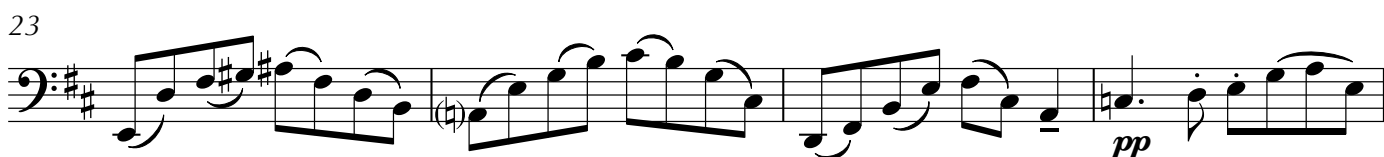
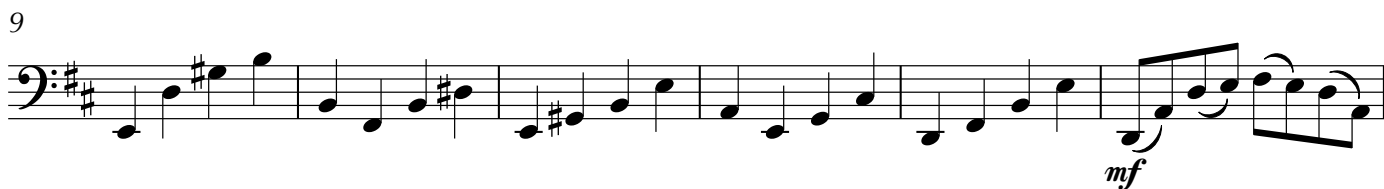
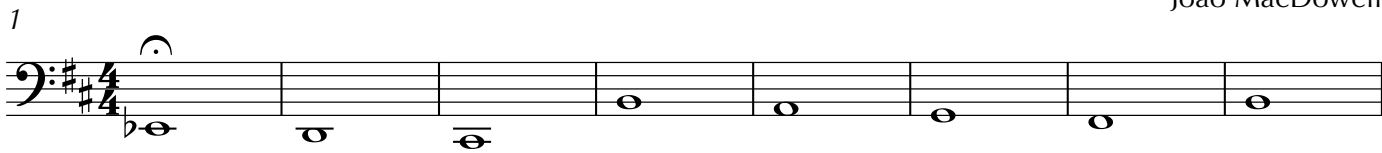
João MacDowell



3. Ayra and the Kite

Bossa ♩ = 120

João MacDowell



45



49



53



58



63



67



71



75



79



Violoncello

10

83



86

